

Annual Report 2016

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Executive Summary

Writing Through is an organization that teaches language fluency, conceptual thinking and self-esteem through the creative writing of poetry and stories, in English, to some of South-East Asia's most at-risk populations.

Writing Through grew out of a series of workshops started in 2010 by the novelist and poet, Sue Guiney, in one educational shelter in Siem Reap, Cambodia, called Anjali House. From there, it grew into an organization now helping students and adults in schools and NGO's throughout Cambodia and Singapore, with plans to expand throughout the ASEAN region. These workshops have allowed both children and adults to build their confidence, expand their imaginations and express themselves in ways far removed from what they already know. Although less than two years old, Writing Through's work is already being recognized within the international community of organizations working to improve literacy throughout the world.



The majority of the Writing Through workshops in Cambodia have been with students who attend established NGOs. Through this network, our Facilitators are able to reach students from a range of ages and backgrounds—children from low-income homes, former street children and youth fighting domestic issues of drug addiction, gambling and violence. At the present time, our work in Singapore is focused especially on domestic workers who have been victims of abuse. Through our unique pedagogy centered on creative writing, Writing Through aims to develop self-esteem and a safe space for expression.

The bespoke workshops are broken down into themed sessions where a combination of both individual and group writing activities are performed. On the final day, participants take part in a class celebration. Their work is compiled into a magazine and they present a final piece to their peers, teachers, and community. Each workshop is run by a volunteer Facilitator and Shadow, with an assistant local teacher (usually the students' permanent teacher), who acts as

translator. By working alongside local teachers, we also fulfill our additional goal of teacher training.

Writing Through insists that, while all workshops are conducted in English, the level of English fluency in the participants is irrelevant. Developing skills in English is a bonus goal, but the Facilitators encourage participants to think in their own language if necessary, in order to focus on what they really want to say. The English vocabulary and grammar grows from there.

Many countries in the South-East Asian region have educational systems whose structures do not encourage conceptual thought or critical thinking; they are often academically rigid, relying on memorization rather than creativity or imaginative discussion. Classrooms are often places of fear. Writing Through believes that a frightened student cannot learn, and so we create safe and fun classrooms that allow the students to use their minds in new ways. We are helping these students quite literally find their own voices. In a country like Cambodia, where the poor of the older generation have little to no education, this becomes especially powerful. For such parents to attend an event and witness their child not only speaking before a crowd of people, but doing so in a second language, reading their own creative writing, is an unbelievable experience. The sense of pride at these events is palpable.

Writing Through is pushing forward the next generation through educational empowerment. We believe that the combination of thinking and writing in new ways, language fluency and the resultant increase in self-esteem is an antidote to poverty and corruption.

Letter from the Founder

Dear Friends and Supporters,

It is a sign of the incredible growth of our young and ambitious organization that I am now writing this, our first Annual Report. This report, although focusing on the events of the past year, really does reflect all that has happened over the past several years both to me and to the people who have joined me on this journey.

The creative writing workshops that were the seeds of Writing Through began as a glimmer of an idea that grew out of the publication of my first novel set in Cambodia, *A Clash of Innocents*. That novel is now the first in a trilogy of novels that aims to bring the beauty and tragedy of Cambodia today to an English-speaking audience. That creative writing workshop is now a fully-fledged charity working around the entire country of Cambodia, into Singapore, and soon beyond.

The learning curve has been steep, though very rewarding. And although we have already come a very long way, there is still much further to go.

Thank you for your interest and support, and for joining our growing Writing Through family in the belief that conceptual thinking skills, increased self-esteem and improved English literacy are among the most powerful antidotes to poverty and corruption.

All the best,

Sue

Sue Guiney, Founder
Writing Through



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What We Accomplished in 2016

During 2016, Writing Through conducted 27 separate workshops across Cambodia and Singapore. These workshops were run by 11 different Facilitators (some facilitating multiple workshops), with 8 different partner organizations. In 2016, we added 3 new partner organizations: Salariin Kampuchea and Helping Hands, both based in Cambodia; and HOME, working in Singapore.

- 27 workshops in 2 countries
- 438 students
- 592 poems and stories written
- 24 fully trained Facilitators
- Expansion into Singapore
- 3 new partner organizations added
- 1 full time staff member hired

Writing Through has also held several Facilitator training sessions in 2016, both in large groups and in individual meetings. We now have 24 fully trained Facilitators on our books, with an additional 40 individuals ready to complete their training, if they so choose.

Expansion into Singapore

As well as working with numerous partners in Cambodia, Writing Through also now works with an organization in Singapore. This organization, HOME, works with domestic migrant workers and trafficked victims, all of whom are adults and all female. The

workshops with HOME have been fruitful and effective for both Facilitators and students.

Singapore is our largest network of volunteers and we now lead annual Facilitator Training sessions there. In 2016, we trained over twenty volunteers in one large session, while our Singapore Coordinator held two additional training sessions for smaller groups.



Umbrella Partnerships

2016 saw Writing Through create a new level of Partnerships which we call *Umbrella Partners*. With these partnerships, Writing Through provides an increased number of annual workshops, plus additional educational support as needed. In return, Writing Through receives an on-

going commitment that sees our programming become firmly embedded within that of the Umbrella Partner, greater promotional and networking possibilities, and access to managerial advice. We are very pleased to announce that our first two Umbrella Partners are Anjali House, and Children of the Mekong/Enfants du Mekong.

Anjali House is the place where the writing through workshops started and developed. Our workshops now hold a prominent place in the shelter's annual schedule. We also provide teacher development programs and oversight as needed.

Children of the Mekong/Enfants du Mekong is a French-run organization, based all over South East Asia. They have six centers across Cambodia, and after several workshops with Writing Through, proposed that they receive one workshop at each of their centers across the country, each year. In 2015, Writing Through hired one Facilitator to take on the task of conducting all of these workshops, travelling to each center. In 2016, these

workshops were led by Writing Through's trained team of Facilitators. *Children of the Mekong/Enfants du Mekong* now also



officially includes Writing Through as a permanent strand of their programming.

Program Administrator Role

In April of 2016, Jess Blackledge became our first paid member of staff and took on the role of Program Administrator, based in Siem Reap, Cambodia. This role entails meeting with partners and potential partners, arranging and coordinating all workshop logistics, as well as fundraising and administrative tasks. She is also one of our key Facilitators. This is a huge step forward for Writing Through. Having a permanent

member of staff on the ground in-country has proved to be vital for our progress.



Freedom Through Literacy Award

In May of 2016, Sue Guiney was awarded for her work with Writing Through the prestigious *Freedom Through Literacy Award* from Judith's Reading Room, an American literacy organization. Writing Through was given \$1000 at their annual conference which was co-hosted with the Colonial Association of Reading Educators (C.A.R.E) in Allentown, Pennsylvania, where Sue was among the five

honorees. This is huge recognition within the international community of literacy organizations, particularly for such a young organization as we are.

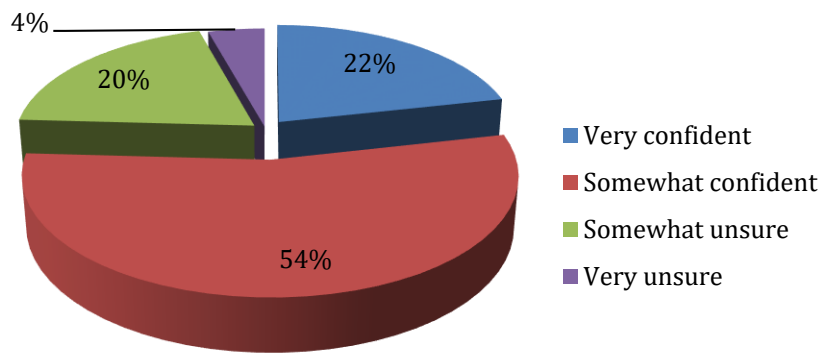
Child Protection Policy

In August 2016, Writing Through developed their own Child Protection Policy for all staff, volunteers, Facilitators and Shadows. This policy includes a thorough code of conduct and statement of commitment. All staff and volunteers who work with students under the age of 18 are required to sign this policy before their workshops begin, and Writing Through keeps a record of these statements on file. This means everyone is held accountable, protecting not only the students and Facilitators, but also Writing Through. Again this is a step forward in the professional development of the organization.

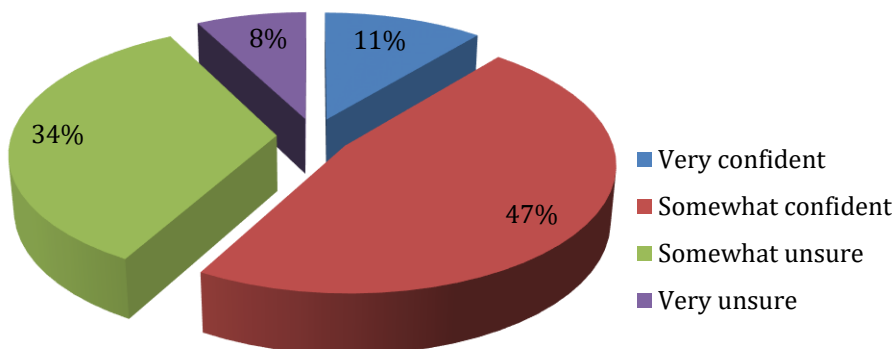
Program Evaluation

This year, we gave our Facilitators and Partners a group of tools by which we tried to capture the pre – and post – workshop abilities and confidence of our students. The graphs below show that confidence levels before the workshops were modest. Most students indicated that they believed *a little bit* or were *somewhat confident* in their abilities to improve their writing in English, and to read, both to themselves and aloud, in English.

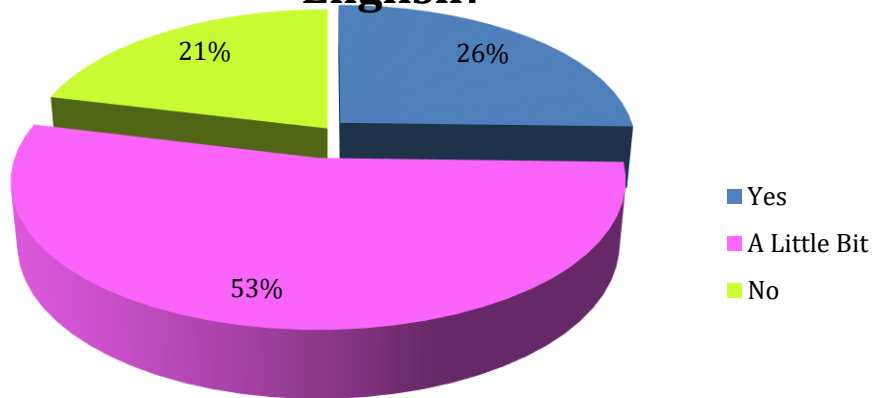
Pre-Confidence Ability to Improve English Writing



Pre-Confidence Ability to Learn to Speak in Public

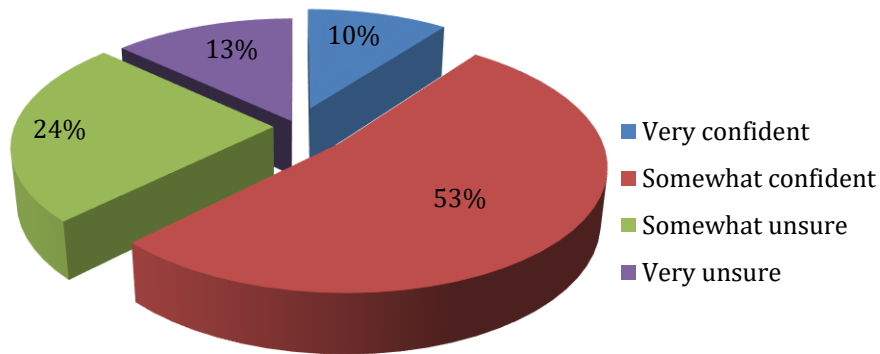


Pre - Do You Read Out Loud in English?

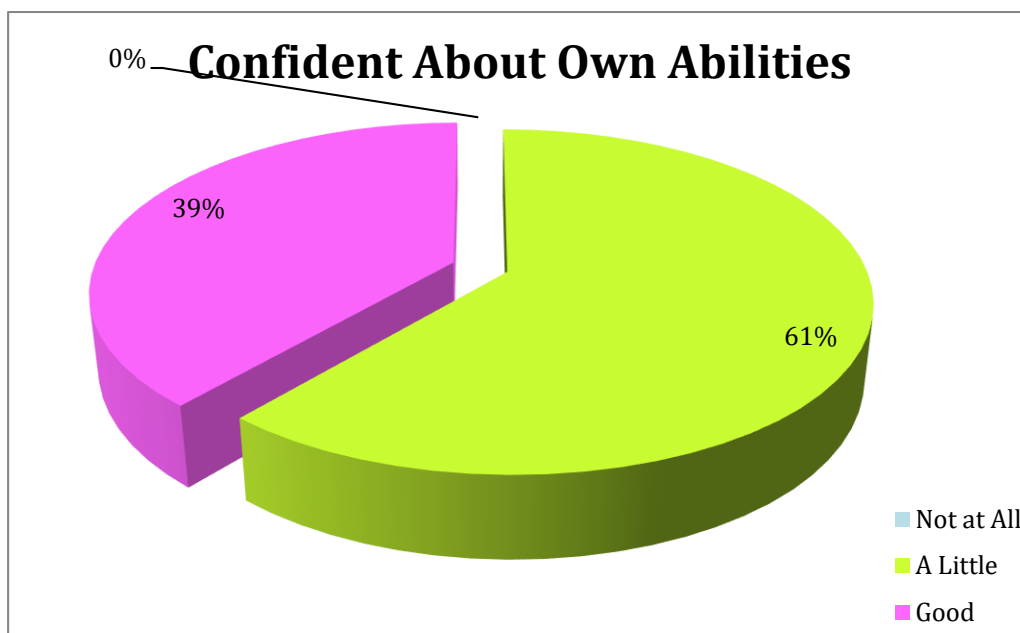
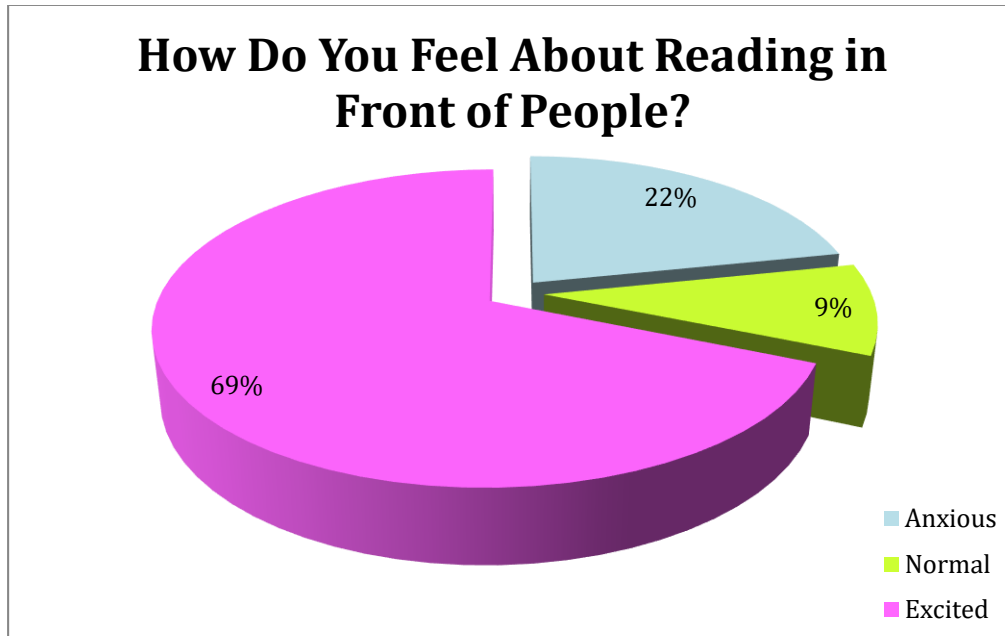


Their confidence in their abilities to think creatively hovered around the fifty percent rate, with only ten percent of students feeling very confident in their abilities:

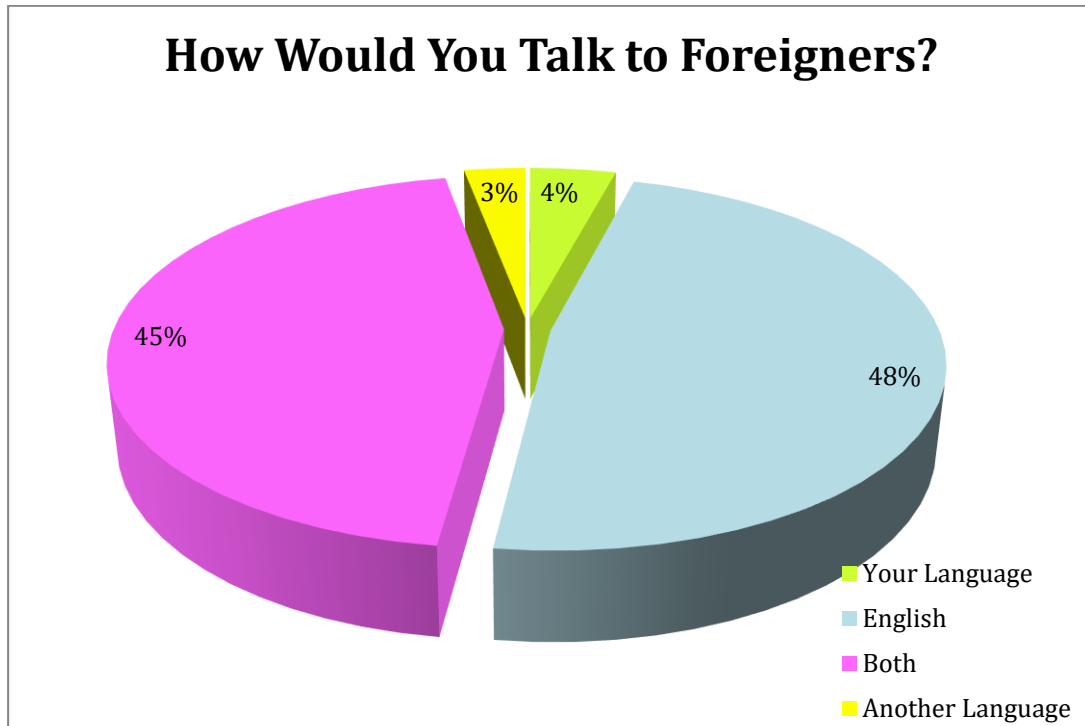
Pre-Confidence Ability to Practice Thinking Creatively



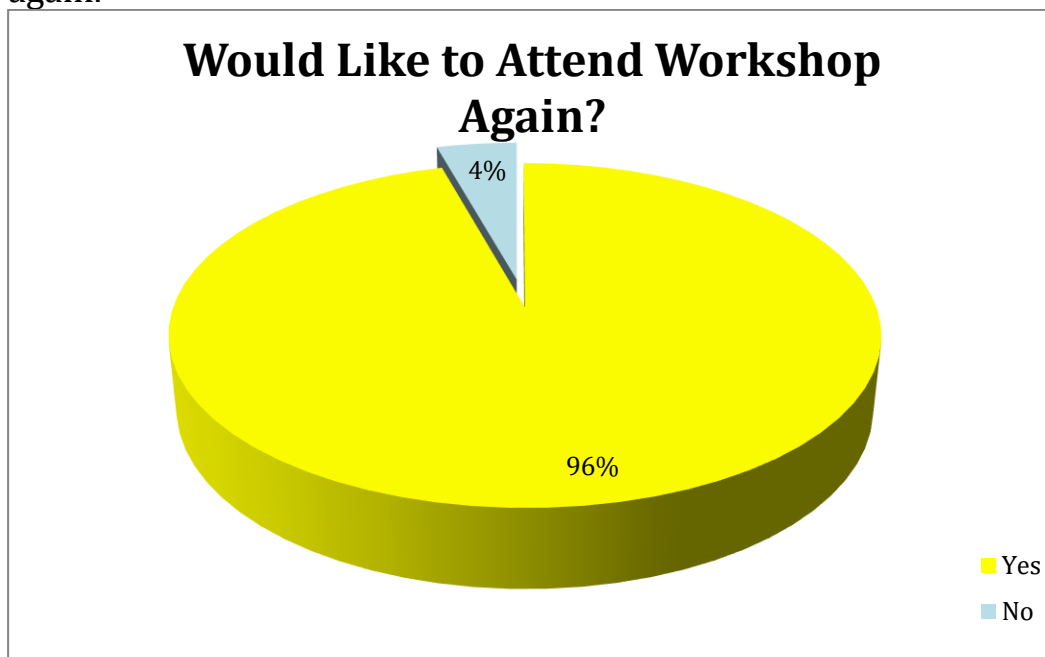
The post-workshop questionnaires show a different story. Students are much more excited about standing in front of people and reading aloud in English. And their general confidence in their abilities has increased, as well.



The Cambodian students are now even more comfortable speaking with foreigners, nearly as comfortable as speaking in their own language. In a country where poise and English fluency are keys to getting better jobs, this is a very important metric.



Writing Through is also, of course, pleased to see that the overwhelming majority of students would like to take the workshop again.



Goals for 2017

After the incredible success and expansion of 2016, 2017 will be a year of consolidation. The focus will be on developing our capacity within our current host countries (Cambodia and Singapore), cementing our programs with existing partners, as well as adding new ones within these countries. Seven full-length workshops are currently scheduled for the first two months of 2017. One of these is in Singapore, a workshop with partner HOME, taking place in January 2017. The other 6 workshops are with Cambodian partners: Anjali House, PEPY, Helping Hands, Sala Bai (2 separate workshops) and EGBOK. Both EGBOK and PEPY are new partners to Writing Through, and these will be their first workshops. Scheduling is now underway to provide our workshops later in the year with Enfants du Mekong, Caring for Cambodia, Salariiian Kampuchea and Phare Cambodian Circus. Additional workshops are also being negotiated with new organizations in both Cambodia and Singapore.

International School Program

Writing Through is keen to move into other areas of Cambodia and Singapore, such as International Schools. This is a potential way of funding our workshops with NGOs, if school businesses could offer payment for workshops, taster sessions or teacher training sessions. We will investigate this potential social enterprise further in 2017.

Promotional Video with Groningen University

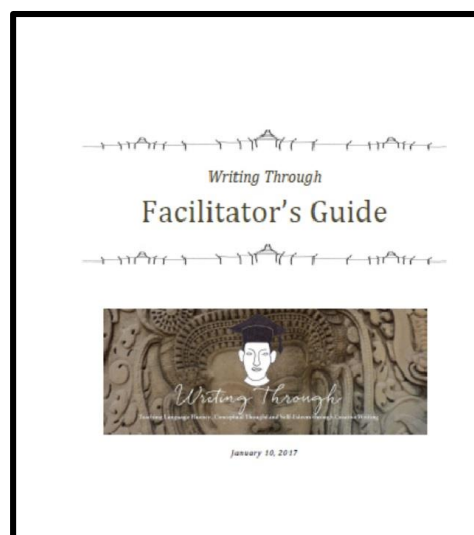
Volunteer Fauve Fauerstake, based in the Netherlands, has made connections with a media team in Groningen University, who are keen to help raise the profile of Writing Through, with a promotional video. This will be an ongoing project, coordinated by Fauve in 2017.

Possible addition of more Umbrella Partners

The addition of Umbrella Partners has proven to be a key aspect of Writing Through during 2016. It has raised the profile of the organization, as well as increased the workshop delivery numbers and total of students reached. Additional Umbrella Partners would develop these aspects even more, making this another key goal of 2017.

Revised/Updated Training Manuals

Facilitator Patty Bierley has been working on updating the current Facilitator Training Manuals. Over this year, as more and more workshops are delivered, specific aspects of the workshops develop and evolve. The development of a new and improved training manual is a key sign of our commitment to continually improve our program.



Local Teacher Network with Training Sessions

In order to encourage the Teacher Training aspect of Writing Through's programming, there needs to be a collaboration or networking aspect, in order to make the local teachers feel as though they are part of a team effort. These networking sessions, run by the Writing Through team or Founder, will be a way to further develop skills, interest and motivation in local teachers. This could also include involving other teachers from potential new partner organizations, particularly around Cambodia. There is potential for this to be a way to introduce ourselves to new partners and to spark interest among Khmer teachers, while spreading the name and awareness of Writing Through among the educational community.

Writing Through Anthology

After hearing about us and reading some of our students' work on social media, a UK publisher approached Sue Guiney with the offer to create a Writing Through Anthology, to be sold globally and used as a fundraiser. Her generosity is greatly appreciated and we look forward to the book's publication later in 2017.

Who We Work With

Our Umbrella Partners



Anjali House www.anjali-house.com

Anjali House is an educational shelter based in Siem Reap, Cambodia, supporting at-risk children through education, healthcare and the arts.

Children of the Mekong/Enfants du Mekong www.enfantsdumekong.com

Through Enfants du Mekong , which was founded in 1958, nearly 22,000 sponsored children and 60,000 supported children are now able to access education. Children of the Mekong supports the construction of over a hundred development projects per year and manages 10 centers and 77 foster homes in seven countries: Cambodia, Vietnam, Thailand, Laos, Philippines, Myanmar and China.



Our Partners in Cambodia

Caring for Cambodia www.caringforcambodia.org



Caring for Cambodia works in several schools around Cambodia, committed to ensuring quality education to over 64,000 students. It aims to build a brighter future, one child at a time.

Sala Bai www.salabai.com

Sala Bai is a free hotel school, training young disadvantaged Cambodians to the main professions of the hospitality industry.



Salariin Kampuchea www.salariinkampuchea.org



Salariin Kampuchea provides complimentary English, ICT and life skills classes to disadvantaged children and youth in the Siem Reap area.

Phare www.pharecambodiancircus.org



The Phare Cambodian Circus is contributing to the rebirth of Cambodian modern art by providing a social enterprise for the Phare Ponleu Selpak NGO School for disadvantaged youth in Battambang. Although this workshop was held in 2015, we look forward to continuing the relationship in 2017.

ODA www.odaopportunitiescambodia.org

ODA is grass roots NGO providing a traditional family residence plus supplementary education to some of the most impoverished children in the Siem Reap region.



Helping Hands www.volunteercambodia.org.uk

Helping Hands is a grass roots aid organization, associated with Globalteer, empowering Cambodians living in poverty to help themselves.



EGBOK www.egbokmission.org

EGBOK provides education and training, life skills and leadership as well as internships and employment for young adult Cambodians in the hospitality industry.



PEPY Empowering Youth www.pepyempoweringyouth.org

PEPY works with young adults and students to develop youth leadership, learning opportunities and access to education for underprivileged Cambodians.



Our Partner in Singapore

HOME www.home.org.sg

HOME is a migrant worker organization that provides counseling, shelter, legal aid and skills training to domestic, construction, shipyard and service sector workers.



Endorsements from Our Partners

“As an initiative founded through **Anjali House**, the Writing Through workshops will always maintain a special place with our students and our organization. As part of Anjali House's core mission to provide our students with access to the arts, the Writing Through workshops were a natural outgrowth of our programs and remain a key aspect of our organization's education program. With our students coming from severely impoverished backgrounds, they do not have the opportunity to express themselves creatively. Being able to use writing as both an educational tool and a creative outlet, our students benefit tremendously from these workshops.

The stories, poems, and personal pieces that come out of these workshops amaze our staff and volunteers. Not only do the students demonstrate a command of the English language, but the open expression presented serves as a form of catharsis. Our students' writing is displayed throughout our center and is maintained in a book to showcase the students' accomplishments. Anjali House strongly values our partnership with Writing Through and is proud of the extraordinary work they do both with our students and throughout Southeast Asia.”

Ethan Finklestein, Communications Manager, Anjali House

“**Children of the Mekong** works with communities to improve the quality and accessibility of education in seven countries in Southeast Asia since 1958. We are running various education programs in Cambodia with a direct impact on nearly 3,000 children in 2015. It has been amazing to witness the growth of Writing Through since its infancy. When I met Sue at SOAS University in London in 2013, Writing Through already existed in her mind, but the idea of making it something bigger and sustainable was still gestating. Our first creative writing workshop was facilitated by Sue herself, taking her off the beaten track of Siem Reap, up to the small village of Banteay Chmar, by the Khmer-Thai border. The impact that the workshop had on our high school students was stunning, and there was no long time before we asked Sue if she would agree to deliver the workshop to all our centers in Cambodia. And here we are, 3 years after, we had 440 beneficiaries, 6 facilitators involved, 23 teachers trained, and a first successful delivery of the workshop in another language, French.

Since 2016, Enfants du Mekong is now an Umbrella Partner of Writing Through, which is now part of Enfants du Mekong's pedagogical charter along with several other partners sharing the same aim: building well-balanced and self-confident young men and women for the Cambodia of tomorrow."

Eugenie Munakarmi, COO of Children of the Mekong

"For now three years, **Sala Bai** School organizes two creative writing workshops per year, for two different trainings, in collaboration with Writing Through. During these workshops, the students and the Facilitator wrote some poems and stories in order to express their feelings and above all to improve their level of English!

At the end of the workshop, all the poems and stories are combined in a nice magazine and each student presents one of its creations in front of all the school during the celebration party, a good way to train them to speak English publicly!

Another funny and playful way to practice English with Native English speakers.

As these workshops help the students to improve their level of English, we decided to renew the experience this year again!"

Anne-Laure Bartenay, Communications Manager, Sala Bai

"I feel awesome and happy with the workshop. It has built up the students' confidence and ability in critical thinking, creativity, and it did improve their language. The students may have been a bit scared and shy at the beginning of the workshop but later they felt confident and enjoyed it. They were happy with the workshop, outcome and their poems."

"This quote is from Ravy Vang the director of **Salariin Kampuchea**, a school in Siem Reap Cambodia, where I had the opportunity to Facilitate a workshop in September. This school provides free English, Computer and Life skill lessons and focuses on providing essential knowledge to their students. However, the concept of expressing thoughts, feeling or ideas by writing is relatively new to them. Many of the students have never written a poem or a story in their life before.

Inspiring and fun are the first two words that directly come to my mind to describe the workshops of the Writing Through program. In 5 days, students explore their creativity and imagination and it was incredible to see with how much pride they presented their poems

and stories. I wasn't only impressed by the students, but also by the teacher who got stuck in and wrote his own beautiful poem during the workshop. His assistance, enthusiasm and mindset leads to no doubt that he is able to help other students in the future to express themselves more creatively.

Working together as a team with the school, the support from the director, teachers and assistant made the big event, where the students presented their work, one big success. I feel very proud to have been part of it and it is awesome to see that such a "small" workshop can have such a big impact on the students."

Marijke van den Hurck, Volunteer, Salariin Kampuchea

"Feeling a little nervous, but with hearts burning with curiosity, **Helping Hands'** twenty secondary school students entered the classroom on the first workshop day.

"I didn't know what I was going to do, I was a bit nervous but excited too".

Fifteen minutes into the workshop, all the nerves seemed to have faded away. *I really liked Sue's rules, especially the one which said that nothing was a mistake. I didn't feel nervous anymore".*

In just a bit more than one hour, a beautiful group poem was born – Change for the Future. The students were amazed at what they could do, just by using their creative minds, hearts and putting them to words. In the next days the students felt more and more empowered to let their creativity flow into their own poems and stories, without fears and limits.

"I never knew that I could write a poem, but I now know that I can."

On the final day of the big event, breaths were taken away whilst the students read out their work with great confidence.

The director of the local Secondary School, present at the Big Event said: *"It's amazing what the students have done, Sue, can you do a workshop at my school too?"*

Teacher Nang, who assisted during the workshop, felt empowered by the strong message of Writing Through. Even months after the workshop in March, inside and outside the English classroom the students and teacher continued writing.

What our students have taken from the workshop with Writing Through goes further than learning more vocabulary or practicing writing in English. It's a life's message.

"I learnt from Sue that I can do more than I think and that gave me hope and faith in myself".

Sita ter Horst, Project Support Coordinator, Helping Hands

Who We Are

**Sue Guiney,
Founder and
Member, Board of
Directors**

Writing Through

began in 2010 when the writer and teacher, Sue Guiney, presented the first creative writing workshop at Anjali House in Siem Reap, Cambodia. The program grew out of her experiences, positive and negative, from a volunteer trip she took to Cambodia with her family in 2006. That trip led to her writing the first in her collection of novels set in modern day Cambodia, *A Clash of Innocents*. After several years, other NGO's in the area began to hear about the program and request it for their own students, leading her to found the non-profit, Writing Through, in 2015.

- **6 Board Members**
- **1 paid staff member**
- **Nearly 70 unpaid volunteers**

Ever since the first workshop was run in the Siem Reap, Sue has devoted her writing and much of her teaching to Cambodia. From 2011-2013, she was Writer-in-Residence in the SE Asia Department of The University of London's School of Oriental and African Studies (SOAS), the world's leading institution for the study of Asia, Africa and the Middle East. She has traveled around the globe discussing her experiences in Cambodia and drawing attention to that country's needs. Her Cambodian novels are among the only literary fiction written for an English-speaking audience about modern day, post Khmer Rouge Cambodia. The second in the collection, *Out of the Ruins*, was published in 2014.

Sue is also an internationally recognized poet. Besides her own poetry collections, her work has been widely published in literary journals and anthologized in collections devoted to global human rights issues.

Jess Blackledge, Program Administrator

Jess Blackledge is Program Administrator for Writing Through,

having been based in Siem Reap, Cambodia for over 1 year. Prior to working with Writing Through, Jess was the Communications Manager at Writing Through's partner organization, Anjali House. Having lived and worked in North and South-East Asia for over 7 years, Jess has experience with ESL teaching as well as NGO work around the globe.



Martha Scarborough, Singapore Coordinator

Martha Scarborough has lived and worked as an expat for the last 17 years in Moscow, Bucharest and Singapore. She is an accredited Solution Focused Coach and has her Masters degree in Counselling BA in Semiotics from Brown University. Martha headed Allegro Coaching in Singapore, specializing in Solution Focused coaching and counselling for expat women. During her time in Bucharest, Romania, Martha helped to initiate a diversity awareness program at the American International School of Bucharest and created and ran "Bridges", a diversity discussion group for international expat women. In Singapore, Martha has volunteered with AWARE, a women's resource centre, providing face to face and hotline counselling to local women.

As Writing Through's Singapore volunteer coordinator, Martha arranges and provides training for volunteers and organizes

volunteer support for events, fundraising, and PR. She develops and works with our local venues and facilitates workshops in Singapore and Cambodia. Most importantly, she supports our group of Singapore volunteers in providing the highest possible standard of workshop facilitation.

Trisha Craig, Member, Board of Directors

Trisha Craig is Dean of International and Professional Experience at Yale NUS, Yale's new liberal arts college in Singapore. Previously she was director of Wheelock College Singapore. Prior to moving to Southeast Asia, Trisha spent a decade as director of the Centre for European Studies at Harvard University. Trisha is a political sociologist with a focus on institution building and has worked as a policy advisor and taught in many countries including El Salvador, Spain, the United Kingdom, Qatar, China, India, Thailand and South Africa. She is co-author of the book, *The Quality of Life in Rural Asia*, published by Oxford University Press, the author of many articles and a frequent contributor to the Straits Times and TODAY on issues of early childhood education, demographic trends, education and globalization. Trisha holds a PhD from Yale University and has served on the boards of a number of non-profit organizations and government commissions.

Jen Flynn, Member, Board of Directors

Jen Flynn is the Director of Clubs and Shared Interest Groups at the Harvard Alumni Association, where she helps Harvard's 248 alumni organizations around the world build leadership strength and organizational capacity, define strategy, and tackle tough challenges. Prior to Harvard, she was the Director of Educational Programs and Partnerships at EF Education, developing digital content and new media initiatives, designing academic programs, and building strategic relationships between EF and other educational organizations, including Apple, PBS, and Advanced Placement of the College Board. For more than six years, she worked at the Radcliffe Institute for Advanced Study at Harvard University in a number of positions, most recently as Director of Advancement Outreach and Alumnae Affairs. She has advised universities in Brazil, Poland, China, England, Scotland, the Middle East, Australia, and around the US in alumni engagement strategy and organizational capacity-building, and has served as a presenter at many professional conferences.

She received her Master's degree from the Harvard Graduate School of Education, with a dual concentration in Administration, Planning, and Social Policy, and in Technology, Innovation, and Education; and received her Bachelor's degree with a double major in English Literature and Performing Arts from Colby College.

Don Guiney, Member, Board of Directors

Don Guiney is a retired US capital markets lawyer, who practiced in London for 26 years, representing issuers and underwriting banks in a wide range of complex cross-border capital raising transactions. His last position was serving as Senior Counsel at Baker & McKenzie, the global law firm. Prior to joining Baker & McKenzie, Don was a partner for 16 years at Freshfields Bruckhaus Deringer, a major international law firm based in London. Don has been involved in volunteer and pro bono work throughout his career. He has been the leader of the largest youth baseball and softball organization in the UK for over 20 years. For his service to the cause of youth sports in the UK, Don was named a torchbearer in the 2012 Summer Olympic Games in London. He has served as the President of the Harvard Club of the United Kingdom, the largest Harvard alumni organization outside the US. He is also a member of the Harvard Alumni Association Board of Directors. Don has volunteered at Anjali House each year since 2010, and joined the Anjali House Board of Directors in 2013. Don received his AB degree from Harvard College and his JD degree from Columbia Law School.

Jenny Pearson, Member, Board of Directors

Jenny Pearson has lived and worked in Cambodia since 1995. She has qualifications in social work and public sector management and previously worked in the public sector in England. She arrived in Cambodia as a volunteer and went on to found and direct VBNK, Cambodia's leading capacity development institution. She has played a leading role in developing the capacity of the not-for-profit sector in Cambodia, introducing creative methodologies into capacity development approaches. She has served on the boards of several prominent development organizations. In 2007 she was a visiting fellow at the Institute of Development Studies in the UK.

Since she stepped down from VBNK in 2008, Jenny spends her time consulting and writing about capacity development, drawing on her years of experience to contribute the voice of practice to the international discourse on capacity development. She is the author of

'Creative Capacity Development: learning to adapt in development practice', and a range of other works including the OECD Working Paper *'Training and Beyond: Seeking better practices for capacity development'*. She also works as a coach and facilitator, helping individuals and groups integrate learning into their working practices for enhanced performance. She holds dual British and Cambodian citizenship and lives in a village outside Phnom Penh with her adopted Cambodian family.

Wendee Wolfson, Member, Board of Directors

Wendee Wolfson is a Leadership Coach and Consultant to corporate executives, entrepreneurs, non-profit directors, and family business leaders.

At Wealthbridge Partners, she has consulted to families in business together, creating and facilitating programs for family members and wealth managers on family dynamics, communications, leadership development, and leadership transitions between generations. In an independent practice, she has worked with non-profit boards to develop strategic initiatives and implement leadership transitions as a consultant and as a board member.

As a co-founder and part of the management team of both Women's Growth Capital Fund, a venture capital fund that invested exclusively in women entrepreneurs, and WomenAngels.net, a professionally managed fund of active women angel investors.

Wendee began her career and spent several years in the financial services industry. She has an MBA from the Yale School of Management and a Certificate in Leadership Coaching from Georgetown University.

Our Supporters

Writing Through would like to publicly thank all of our supporters for their generosity and their belief in our mission. Any young organization relies on friends and family for the bulk of their support. We at Writing Through will always regard all our supporters as part of the Writing Through family.

Judith's Reading Room

Anonymous
Patricia Averbach
Patty Bierley
Adrian Blackledge
Joseph Blackledge
Joel Blackledge
Kristina Borsy
Robert Bowie
Karen and David Brush
John and Karen Burgess
Nancy Demb
A E Dikkers and Deb
Durkin
Luis Duarte
Rena Epstein
Robin Felton
Ethan Finkelstein
Harriet Foden
Kay Garner
Anne Glover
Catherine Grice
Richard L Gross
Peter Guiney
Cris Heinemen
Linda and David Lahkdhir
Josh Layton
Kay Matschullat and Alan Arffa
Bonnie Menton
William Monroe and Benedicte du Cheyron Monroe
Berni Murray
Bill and Cassie Plapinger
Pauline and Pascal Rambaud



Leo Richardson
Martha Scarborough
Bronwyn Sharman
Sarah Thompson
Tara Uythoven
Richard Wastcoat
SL Whiddington
Wendee Wolfson
Richard Yieh and Jen Flynn

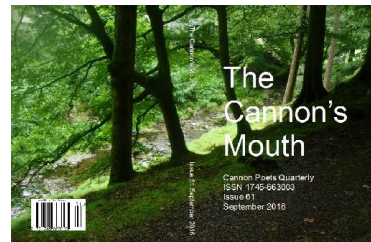
Once again, many thanks to all!



Writing Through in the Press



Asian Books Blog



Our list of Press appearances is growing quickly as we endeavor to spread the word around the globe. All articles are available to read on our website www.writingthrough.org

The Huffington Post

'Fade to Light' was the first article written about Writing Through, back in Feb of 2015.

Better After 50

An online platform for articles and stories about women over 50. Sue wrote this article about the beginnings of Writing Through and her relationship with Cambodia.

Asian Books Blog

This article was primarily focused on one of our workshops at Sala Bai, Siem Reap. There are words from both Sue, and our Facilitator Jeanne McKay.

Khmer Times

Published in August 2016, a journalist from the Khmer Times interviewed Sue about the origins of Writing Through, and the importance of the arts in education.

Baby Elephant

A local hotel in Siem Reap agreed to fundraise for Writing Through for one month, by providing some charity yoga classes. In order to promote these classes, they interviewed Sue, and published a Q&A with her, as part of their newsletter.

The Cannon's Mouth

This is a local poetry journal based in Birmingham, UK. One of our volunteers, Fauve Fauerstake, wrote this article in order to promote us and bring awareness to what we are doing in Cambodia and Singapore. This article was published in their December 2016 issue and shared widely on social media.

A poem from one of our students:

Give Me the Breath

(By Vireak , age 19 – Anjali House)

The cloud is like you. I am like the winds.

I blow you up, you eclipse the sun.

You cover the sun to protect the earth. I feel like

the earth that stays under you. You give me

warmth from the sun. You give breath

so I can live. You make me bright

because you carry me. You are my life.

You make me happy.

Financials

Writing Through Net Asset Statement

	As at December 31, 2016
	(in US\$, Unaudited)
Fixed Assets	0.00
Inventory	0.00
Cash on hand/in bank	<u>7,007.34</u>
Total Assets	<u>7,007.34</u>
Liabilities	<u>0.00</u>
Net Assets	<u><u>7,007.34</u></u>

Writing Through
Income Statement

**For the Year
Ended
December 31,
2016**

**(in US\$,
Unaudited)**

Income	
Donations from Individuals	13,872.98
Grants from Institutions	1,000.00
Admin Fees	2,600.00
Other Fees	0.00
	<hr/>
Total Income	17,472.98
	<hr/>
Operating Expenses	
Salary	(11,509.03)
Travel/Lodging	(271.94)
Postage/Stationary	0.00
Equipment Rental	0.00
Printing	(147.02)
Bank Fees	(486.31)
Miscellaneous Expenses	(234.09)
	<hr/>
Total Cash Expenses	(12,648.39)
	<hr/>
Net Income/Loss	4,824.59
	<hr/>

Writing Through: Financial Overview

Writing Through is a corporation organized in 2015 under the laws of the District of Columbia, in the US. It is a tax-exempt organization under Section 501(c)(3) of the US Internal revenue Code.

Net Asset Statement

Having completed its first full year of operations, Writing Through maintains a lean balance sheet. As at December 31, 2016, it has no fixed assets or inventory and no liabilities. Its only financial asset is cash in bank, which amounted to \$7,007.34 as at December 31, 2016. Writing Through began the year with a cash balance of \$2,171.86. This increase is primarily attributable to increased fundraising activities during 2016 and, to a lesser extent, the payment of administrative fees in 2016 by two of Writing Through's largest clients, Enfants du Mekong and Sala Bai.

Income Statement

Writing Through's primary source of income in 2016 was Donations From Individuals, which totaled \$13,872.98. Donations from Individuals includes funds donated by individuals in a variety of on-line "crowd-sourced" fundraising campaigns on the Generosity charitable fundraising platform, direct contributions through Writing Through's website, and direct contributions in cash or by check. Grants from Institutions consists of a \$1,000.00 prize awarded to Writing Through Founder Sue Guiney by the US educational foundation Judith's Reading Room. Administrative Fees consists of administrative fees paid by certain larger clients of Writing Through pursuant to their contracts for the provision of workshops by Writing Through. In 2016, Writing Through received administrative fees of \$2,000.00 from Enfants du Mekong, \$500.00 from Sala Bai and \$100.00 from Caring for Cambodia.

In 2016, Writing Through's largest operating expense was Salary, which consists of the salary paid to Writing Through's full-time administrator, who is based in Siem Reap, Cambodia. Salary expense in 2016 was \$11,509.03, of which approximately 70% or \$8,056.32 was directly attributable to the delivery of workshops and other programming to clients, and approximately 30% or \$3,452.71 was attributable to administrative and central office functions and general

fundraising support. Sue Guiney did not take a salary or expense reimbursements in 2016. Travel and lodging (\$271.94 in 2016) consists of the costs of travel and lodging for Writing Through’s administrator in connection with the delivery of workshops and training in Singapore. Printing (\$147.02 in 2016) consists of costs related to printing of Writing Through brochures and other promotional or informational materials. Bank Fees (\$486.31 in 2016) consists for transactional fees paid to Citibank in connect with Writing Through’s bank account. Miscellaneous expenses (\$234.09 in 2016) consists of the annual corporate filing fee paid by Writing Through to the Secretary of State of the District of Columbia.

In 2016, approximately 65% or \$8,260.28 of Writing Through’s operating expenses were directly attributable to programming and approximately 35% or \$4,388.11 were attributable to general and administrative functions. The following table sets forth an approximate breakdown of Writing Through’s expenses in 2016 between costs directly attributable to programming and costs attributable to general and administrative functions:

Expense Item	Programming	General and Administrative	Total
Salary	\$8,056.32	\$3,452.71	\$11,509.03
Travel/Lodging	\$203.95	\$67.98	\$ 271.94
Printing		\$147.02	\$ 147.02
Bank Fees		\$486.31	\$ 486.31
Miscellaneous		\$234.09	\$ 234.09
Total	\$8,260.28	\$4,388.11	\$12,648.39